

Emily Church

Madarts Studio
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Brooklyn, NY 11215
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EXHIBITIONS

SOLO

2008	<i>Cycles, Systems, and Structures</i> , Galerie Hertz	Louisville, KY
2006	<i>Icons and Sacred Spaces</i> , Galerie Hertz	Louisville, KY
2005	<i>Sacred Spaces: One-Hundred-Seven Days in Paris</i> , The Barn	Louisville, KY

GROUP

2008	<i>Park Slope Studio Tour</i> , Madarts Gallery	Brooklyn, NY
2008	<i>Spring Group Show</i> , Madarts Gallery	Brooklyn, NY
2008	<i>Benefit Show</i> , Texas Firehouse	Long Island City, NY
2006	<i>New Works</i> , Swanson Reed Contemporary	Louisville, KY
2005	<i>Holiday Show</i> , Galerie Hertz	Louisville, KY
2004	<i>Washington University School of Art BFA show</i> , Steinberg Gallery	St. Louis, MO
2004	<i>Art is Everything</i> , Fort Gondo, Radio Cherokee, ArtParts	St. Louis, MO
2004	<i>Within/Without: Artists Using the Collection</i> , Steinberg Gallery of Art	St. Louis, MO
2003	<i>Righty Tightly. Lefty Loosy</i> , ArtDimensions	St. Louis, MO
2003	<i>Untitled</i> , Artemesia Restaurant	Louisville, KY
2003	<i>Art is Everything</i> , The Kastle	St. Louis, MO
2002	<i>Take With Food</i> , MOSSA Gallery	St. Louis, MO
2002	<i>The Figure From Head to Toe</i> , Galerie Hertz	Louisville, KY

JURIED

2005	<i>GSA Alumni Show</i> , Kentucky Center for the Arts	Louisville, KY
2001	<i>Mazin Biennial Art Exhibition</i> , Jewish Community Center	Louisville, KY

GRANTS & RESIDENCIES

2007	Vermont Studio Center, partial fellowship, residency	Johnson, VT
2007	GSA in Kentucky, Alumni Fund artist enrichment grant	Brooklyn, NY
2004	Cité Internationale des Arts, Artist Residency	Paris, France
2004	Governor's School for the Arts in Kentucky, Toyota Alumni Fund, artist enrichment grant	Louisville, KY
2003	<i>University City Sculpture Series</i> Committee of Arts and Letters, Public Sculpture Commission	University City, Missouri

PROJECTS

2007-2008	New Book Project: accordion style artist book , edition 13, in collaboration with a writer
2006-2007	Participant: <i>The Drawing Game</i>: http://thedrawinggame.com/
2004-2006	<i>Elemental</i>: a collaborative artist book project: A writer, artist, and photographer created an edition of 20 hand-bound books based on their experiences of sacred sites in France, Italy, and Portugal.

EDUCATION

May, 2004	BFA in Sculpture, Washington University in St. Louis	St. Louis, MO
Spring, 2002	Santa Reparata International School of Art	Florence, Italy